

1919

# Eleventh Annual Catalog – Olivet University 1919-1920

Olivet Nazarene University  
*Olivet Nazarene University*

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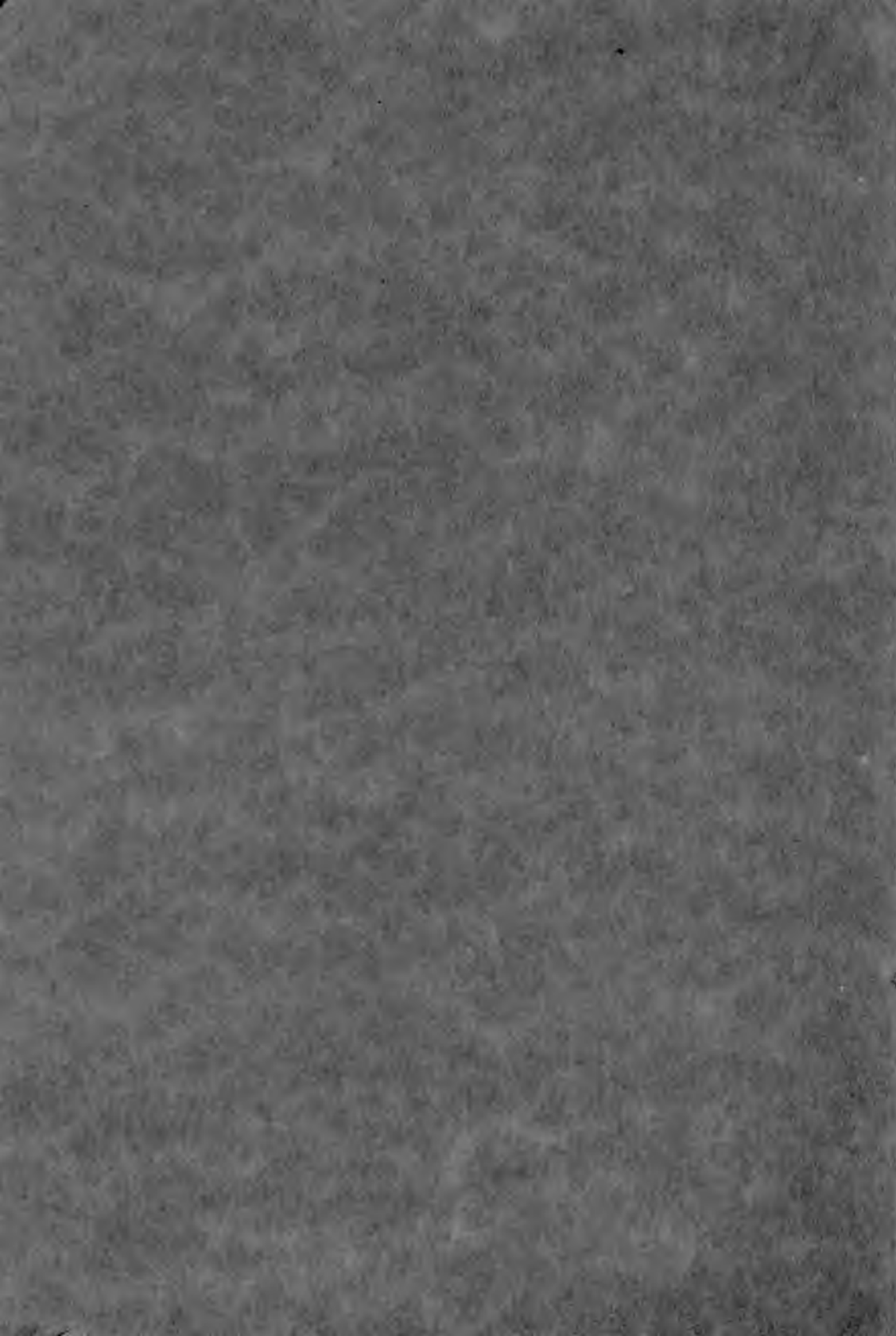
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# **OLIVET UNIVERSITY**



**1919-1920**

**ELEVENTH ANNUAL CATALOG**



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# Olivet University

1919-1920

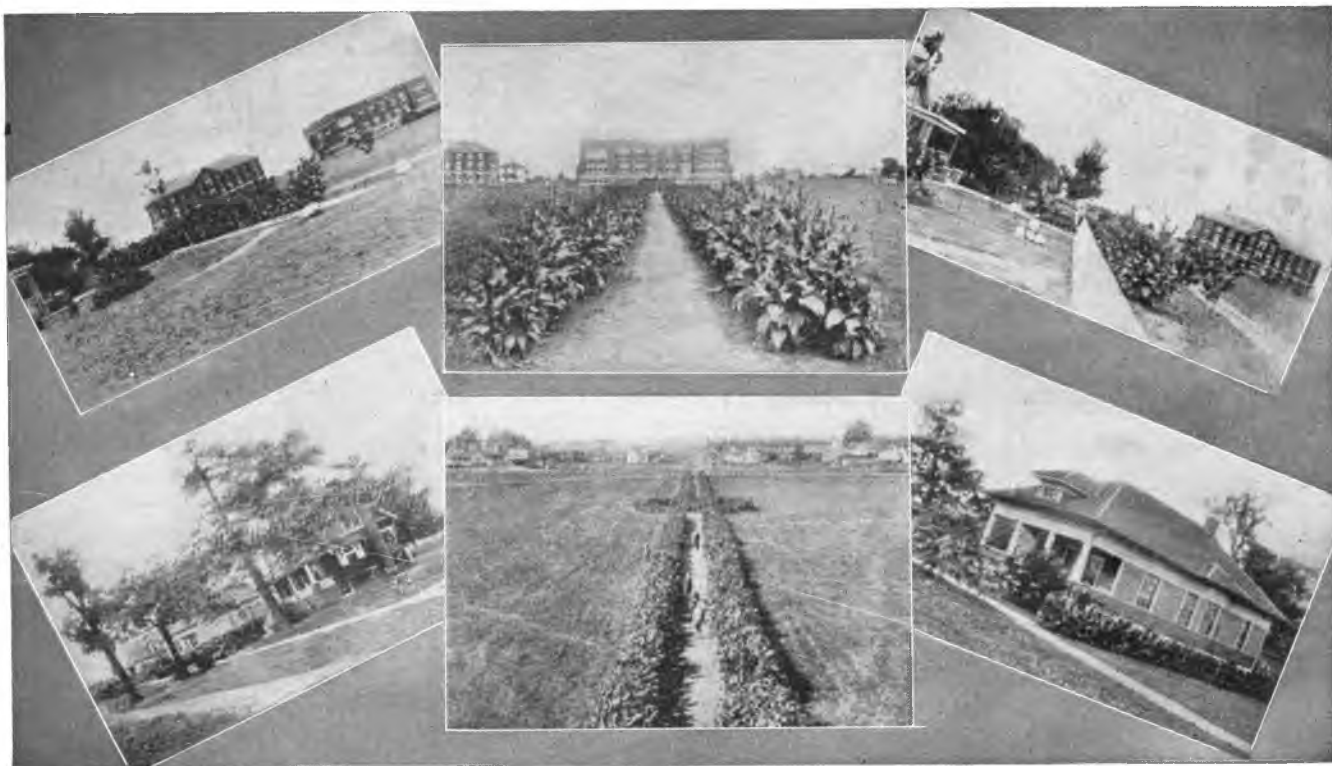
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REGISTER 1918-1919

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*“Holiness unto the Lord”*

May, 1919  
OLIVET, ILLINOIS



SCENES IN OLIVET



THE UNIVERSITY

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## CALENDAR

### 1919-1920

September	8—Monday	Entrance Examinations
September	9—Tuesday	Registration
September	10—Wednesday	Instruction Begins
November	27—Thursday	Thanksgiving Day
December	19—Friday	Christmas Vacation Begins
January	3—Saturday	Vacation Ends
January	22—Thursday	Semester Examination Begins
January	24—Saturday	First Semester Ends
January	27—Tuesday	Second Semester Begins
February	21—Saturday	Holiday
May	20—Wednesday	Semester Examinations Begin
May	24—Sunday	Baccalaureate Day
May	25 to 28	Commencement Exercises



## BOARD OF TRUSTEES

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Rev. W. G. Schurman.....6645 Stewart Ave., Chicago, Ill.

### Term Expires 1920

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Elias Benner.....Caledonia, Ohio.  
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Rev. James H. Dennis.....Olivet, Ill.  
Rev. M. E. Borders.....6349 Normal Blvd., Chicago, Ill.  
Rev. E. A. Clark.....University Park, Iowa  
Rev. John Gould.....1338 Hunter Ave., Columbus, Ohio  
Rev. L. Milton Williams.....University Park, Iowa  
Rev. M. F. Lienard.....Wichita, Kan.

## OFFICERS OF THE BOARD

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REV. E. A. CLARK

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REV. E. G. ANDERSON

Secretary:

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## OFFICERS OF ADMINISTRATION

J. E. L. MOORE, A.B., A.M., D.D.....	President
J. W. AKERS, B.S., M.S., D.D.....	Vice-President
J. E. HOOVER, Ph.B.....	Registrar
J. H. DANCE.....	Secretary to President
MISS EDITH P. LONG.....	Stenographer
MISS ELSIE JENKS.....	Bookkeeper
MRS. M. E. ODELL.....	Dean of Women
.....	Dean of Men

## OFFICERS OF INSTRUCTION

- J. E. L. MOORE—Theology; Education.  
A.B., Asbury College, 1907; A.M., Boston University, 1919; President Central Nazarene College, Hamlin, Texas, 1910-17; President Eastern Nazarene College, North Scituate, R. I., 1917-19; Graduate Student University of Chicago; Brown University.
- J. W. AKERS—Theology.  
B. S., Cornell College, 1870; M.S., Cornell College, 1873; Seven years Superintendent of Public Instruction, State of Iowa; Superintendent of Walter Scott School, Chicago, twenty-three consecutive years.
- FLORA REID COATE, English.  
A.B., Acadia University, 1914; A. M., Acadia University, 1915; Graduate Student University of Chicago and Boston University.
- J. F. HOOVER—Natural Science.  
Ph.B. Taylor University; Graduate Student Illinois State University; Colorado State Teachers' College.
- PAUL J. GOODWIN—History; Philosophy.  
A.B., University of Southern California, 1917; A.M., University of Southern California, 1919; Graduate Student Harvard University and Boston University.
- R. S. WILLIAMS—Education; Political and Social Science.  
A.B., Pasadena University; A.M., University of Southern California.
- OLIN WALTZ—Ancient Language.  
A.B., Olivet University; B.S., Olivet University; B.D., Olivet University.
- GRACE RITCHIE BURKHOLDER—Modern Language.  
A.B., Columbia University; Graduate Student Chicago University.
- T. S. GREER—History.  
A.B., Olivet University; B.S., Kingswood College; Graduate Student Illinois State Normal; Illinois State University.

L. H. COATE—History; Education.

Ph.B., Olivet University, 1917; B.D., Olivet University, 1919.

CHARLES A. BROWN—Bible.

Graduate School of Theology, Olivet University.

LAURA SUTTON—English; Mathematics.

Ph.B., Central Nazarene College, 1918; Graduate Student Brown University.

S. R. BURKHOLDER—Director of Music.

B.S., Olivet University; Studied under Arthur Freidheim, Dr. P. Goetschius, Wilene Willeke, and Warner Hawkins.

MARION MESSENGER—Piano.

Graduate of American Conservatory of Music, Chicago; Studied three years years with Victor Garwood.

J. R. CAIN—Violin; Guitar.

Student of Jos. Vilim and Carl Becker.

ADA B. CARROLL—Voice.

B. Mus., Ruskin Cave College; Graduate in Expression, Ruskin Cave College; Graduate Student Curry School of Expression.

H. C. BENNER—Band; Orchestra.

B.S., Olivet University.

J. H. DANCE—Expression.

Graduate in Expression Central Nazarene College; Graduate Student Curry School of Expression, Boston, Mass.

KATHLEEN WILLINGHAM—Art.

GRACE MELLERT—Commercial Department.

Graduate Brown's Business College, Danville, Illinois.

MEDORA MERRILL—Primary School, First and Second Grades.

Eight years' experience in the city schools of South Bend, Indiana.

IDA REED—Third Grade.

Graduate State Normal, Normal, Illinois. Six years' experience in city schools, Springfield, Illinois.

EDNA REED—Fourth Grade.

Graduate State Normal, Normal, Illinois. Seven years' experience in public schools, Auburn, Illinois.

NELLIE SMITH—Grammar School, Fifth to Eighth Grades.

Thirteen years' experience, graded and city schools in the State of Indiana.

# GENERAL INFORMATION

## LOCATION

**Olivet University** is located at Olivet, Illinois, on the Illinois Traction and Inter-urban Line, thirteen miles south of Danville, Illinois, and near the Vermilion River.

Olivet enjoys the beauty and fragrance of the country. Fine bodies of timber lie at the very doors. Beautiful rural homes, rich farmlands, pleasant drives and walks, pure air, sunshine, and all nature in her brightest and most attractive modes and moods, contribute to the pleasure of our life and labor here.

**Administration Building.**—This is a fine brick structure, finished in white stone; 140 feet long, 40 feet wide, three stories; contains large chapel, library, society halls, museum, offices, study hall, recitation rooms, etc. This building is very commodious and convenient, is lighted by electricity and heated by steam; it was completed in 1913, and cost about \$50,000.

**CANAAN HALL** comes next in size and importance. This also is of brick and white stone, three stories; main part 120 feet long by 40 feet wide, with an L, 40 by 60 feet. In this building are the dining room, kitchen, pantries, etc., on the first floor. Second and third stories contain sleeping and other rooms of good size. It is lighted by electricity and heated by steam throughout; has hot and cold water bath-room and toilets, and other conveniences on each floor.

The principal part of Canaan Hall is used as a dormitory for the girls, while the L is separated for use by the boys.

**Heating Plant and Laundry.**—During 1916 there was erected a splendid brick building for a steam heating plant which furnishes steam heat and hot water for the Administration Building, and for the Dormitory and for the three frame buildings which belong to the University. We have ample capacity for furnishing steam to twice the number of buildings should our success in coming years require the addition of such buildings.

This is a very great acquisition to our splendid equipment. It has solved the very troublesome question of heating, most satisfactorily. It involved a very heavy expense, but the great advantages which come from it in the way of comfort and convenience and pleasure to the student body amply justified the large outlay.

In the same building we have a large steam laundry with modern equipment, which was a real necessity, as the University is located in a village which has no local laundry. This also adds to the comfort and convenience of all concerned.

Near Canaan Hall there are three good two-story frame buildings, one of which is used as a music hall, one for the President's residence and one for Domestic Science Hall. These buildings are lighted by electricity and heated by steam, and all have baths, toilets and hot and cold water.

The University also owns a beautiful grove of about thirty acres. In the grove is a fine, large wooden tabernacle, the gift of Brother H. C. Wilson. Here is held the Annual Camp Meeting of the Chicago Central District of the Pentecostal Church of the Nazarene.

## ADMINISTRATION

Olivet University is the property of the Pentecostal Church of the Nazarene. Its co-operation is the Chicago Central District of that denomination. But there

is no effort or intention to make the school sectarian. It is not required of teachers here that they be members of this denomination, but only that they profess the experience of entire sanctification—whatever may be their church affiliation. But anyone who will respect the purpose and regulations of the Institution is welcome to the student body.

The general administration of the University is vested by the District Assembly in a Board of twenty-one Trustees.

The Board of Trustees elect the President of the University, and, upon his recommendation, the members of the faculty.

### **MATRICULATION**

In order to enter any school of the University, the applicant must at least give evidence of good morals. If from another school, there must be credentials of honorable dismissal. There must be a solemn pledge to respect the regulations and observe the rules of the Institution. In order to continue as a student of the University, there must be strict compliance with all the requirements, whether written or unwritten. In order to withdraw honorably from the school, there must be evidence of the fulfillment of all the obligations, and final permission from the President.

### **REGISTRATION**

All students should register on Tuesday of the first week of each semester.

As far as possible registration should be according to a regular course. No student, after registration, may drop a subject entered upon, to take another subject, without good reason, and without the consent of the teacher of that subject and the approval of the President. Petition blanks for this purpose may be obtained from the Registrar.

In the Colleges, sixteen hours—which means sixteen periods of recitation a week, with at least one hour of preparation for each period throughout the semester—constitute a semester's work.

No regular College student will be allowed to register for less than fourteen or more than twenty hours without permission from the President. Anyone taking more than twenty hours in a regular course must pay extra for the same.

### **TESTS AND EXAMINATIONS**

Regular tests are given every six weeks and examinations at the end of each semester. The semester grade is made up by averaging the daily work, the tests, the required notebook work, and the end-semester examinations.

Each student will be given a report card, showing his standing in each subject at the close of each semester. A report for the semester will be furnished a parent or guardian, when requested.

Examinations or tests may be taken out of the regular time only in cases of necessity and with permission of the head of the Department.

### **STUDENT ORGANIZATIONS**

All collegiate and academic students are expected to be connected with some organization in the University, for special training, particularly in public ministry.

We have several such organizations—literary, musical, and ecclesiastical—under the oversight of the Faculty, but under the immediate management of the students themselves.

## STUDENT EMPLOYMENT BUREAU

The University will not undertake to furnish remunerative employment for all students to help pay their way while in the University. Only cases of real need can be considered, and then for only part of their expenses. No student should come without money to pay at least the amount of his board.

## BOOK STORE

We keep in stock a good supply of textbooks, stationery, and other student supplies, which we sell at the regular rates, but only for cash.

## REGULATIONS

I. All persons received as students in Olivet University are under pledge of loyalty to the Institution, respect for its principles and policies, and obedience to its authority, so long as they continue to be students.

II. All non-resident students are under the immediate care and control of the administration of the University, and all such students shall be provided with room and board under University authority, except where, in special cases, exceptions are made and then by the President alone.

III. Boarding students supply themselves with adequate protection of comforts, blankets, sheets, a pillow, pillow slips, towels, napkins, combs, brushes, rugs, and aundry bag.

IV. They must keep their rooms clean and orderly, ready for inspection by 8 a. m. on week days and 9 a. m. on Sundays.

V. Chapel services are held every morning from 8:20 to 8:50 a. m. Regular and punctual attendance upon these services is required of all students, and all irregularities must be accounted for and properly excused.

VI. All students are required to attend regular religious services on the Sabbath Day.

VII. No student is allowed to give instruction to anyone in any branch of study taught in the University; and no student is permitted to take any branch of study taught in the University from anyone except our regular teachers.

VIII. No piano pupil will be permitted to practise regularly on any instrument outside the University, unless it be his or her personal property.

IX. No improper conduct, such as the use of tobacco or intoxicants, hazing, profanity, obscenity, gambling, card playing, will be tolerated.

X. It is required of all who are in any capacity connected with the University that they be kind and courteous toward everybody and at all times.

XI. That they conduct themselves properly in all public assemblies, and that they strictly conform to all requirements in connection with religious services.

XII. That they be neat and clean in person, and especially that they be modest and simple in their attire.

XIII. Students will not be permitted to dress in extreme styles and fashions. In case garments are brought here which are objectionable for reasons of this character, we reserve the right to require such garments to be sent home.

XIV. Any damage by accident or otherwise to University property, or other property in the community, must be immediately repaired by those responsible.

XV. Persons arriving at the University before the time set for opening, or remaining during vacations, observe the regulations and pay extra for room and board.



UNIVERSITY ORCHESTRA

## EXPENSES

Expenses for the entire school year, consisting of incidental and registration fees, board, room (two in room in dormitory), tuition, light, heat, and plain laundry, (12 pieces per week).

College.....	\$236.00
Academy, or Bible College.....	232.00

### REGULAR

Matriculation fee, once for all, upon entering.....	\$3.00
Registering fee, per semester.....	1.00
Registration fee, late.....	2.00
Incidental fee, per semester.....	2.00
College tuition, per semester.....	25.00

For ten hours or less, per semester hour, \$1.75. More than the regular course, per semester hour, \$1.00 extra.

Grammar school, per semester (7th and 8th grades).....	\$ 8.00
Primary school, per semester.....	4.00
Board and room (two in room) per week.....	4.00
Board and room (one in room) per week.....	4.75
Board for students rooming out of dormitory.....	3.50
Single meals.....	.25
Light and heat, per semester.....	9.00
Laundry, per semester.....	9.00

NOTE: Students can only receive rooms alone with the understanding that if the necessity arises they will have to change to sharing their rooms with a roommate.

### MUSIC

#### Instrumental or Vocal

One lesson per week (30 minutes), per semester under Director.....	\$18.00
Two lessons per week (30 minutes), per semester, under Director.....	35.00
One lesson per week (30 minutes), per semester, under Assistant.....	13.50
Two lessons per week (30 minutes), per semester, under Assistant.....	25.00
Piano or organ rent (1 hour a day), per semester.....	5.00
Piano or organ rent (2 hours a day), per semester.....	8.00
Any other instrument rented by special arrangement with the President.	
Sight singing (in class or chorus), per semester.....	2.00
Harmony (in class), per semester.....	8.00
History of Music (in class), per semester.....	6.00
Ensemble class, per semester.....	2.00

### ORATORY

Two lessons a week (in class), per semester.....	\$ 8.00
One lesson a week (private), per semester.....	15.00
Two lessons a week (private), per semester.....	25.00



### COMMERCIAL

Shorthand, per semester . . . . .	\$20.00
Typewriting, per semester . . . . .	15.00
Shorthand and typewriting combined . . . . .	30.00
Bookkeeping, per semester . . . . .	25.00
Use of typewriter, per semester . . . . .	7.50

### DOMESTIC SCIENCE

Domestic art, per semester . . . . .	\$12.00
Domestic Science, per semester . . . . .	12.00

### MANUAL TRAINING

Manual Training, per semester . . . . .	\$10.00
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### SPECIAL FEES

<b>Laboratory</b> —College Physics, Biology or Zoology, per semester . . . . .	\$2.00
College Chemistry, per semester . . . . .	2.50
Academy Physics or Biology, per semester . . . . .	1.50
Botany . . . . .	1.00
Domestic Science (cooking) . . . . .	4.00
Domestic Science (sewing) . . . . .	1.00
Manual Training . . . . .	5.00
Special Examination in any study, each . . . . .	1.00
Each change (drop or take), in registration, after first week . . . . .	.25
College or Advanced Bible Diploma . . . . .	
Academy, Music, Expression, Commercial, Bible or special certificate . . . . .	2.50
(Payable when application is made for degree or certificate).	

### OTHER ITEMS OF EXPENSE

Key to room . . . . .	\$ .50
The college will buy this back if lock and key are in good condition.	
A room deposit of \$ .50 should be sent in when your room is ordered. This assures you a room and is deducted from your first payment.	

### TERMS

Tuition, rentals, all fees, board, and room payable by the half semester, in advance. A deduction of 10 per cent on tuition only, when more than three from one family register regularly. If notes are accepted instead of cash, they must be with acceptable security, and must bear at least six per cent interest.

No fees will be refunded. No deduction whatever will be made for any cause for the first or last two weeks of any semester. No student will be charged for less than one month's tuition, if he attends classes any part of the month. No money will be refunded to any student who is expelled or suspended, or who leaves on account of discipline. If private lessons in music, or expression, or any other course, are missed because of the fault of the teacher or school, such missed lessons will be made up; but not if they are missed because of the fault of the pupil.

We urge parents and guardians not to furnish students with much spending money, as it detracts from good work. It is better to deposit it at the business office where a receipt will be given for it.

# OLIVET UNIVERSITY

## ADVICE ON HOW TO COME

1. When your mind is made up, send in a \$2.50 room deposit. This assures you a room and will be credited on your first payment at school.

2. Olivet is in the great Corn Belt of Central Eastern Illinois, twelve miles south of Danville. It is on the Ridgeland Division of the Illinois Traction System. There is hourly service from Danville to Olivet. Danville is on the main line of the C. & E. I. The gateway from the north is Chicago and from the south, Evansville. It is on a direct line of the Big Four from Indianapolis on the East and Peoria on the West. It also has a through-route over the Wabash from St. Louis in the Southwest or Kansas City in the West, and Detroit, Michigan, in the Northeast.

3. Buy a through ticket and check baggage. You can always do so, if two weeks ahead you will ask your local ticket agent to get you a rate to Danville, Illinois, and have it ready for you. Put your name and the University address on all your baggage. We suggest that you clip the slips in the back of the catalogue and paste them on your baggage.

4. If you prefer not to travel alone, write us in advance, and we may be able to give you the name and address of some one whom you may join enroute.

5. If you should reach Danville late in the night, you will find the Savoy Hotel a safe and pleasant place to stop.

6. If your trunk comes in to Danville with you, give your check to the transfer man, instructing him to deliver your trunk at once to the Traction Station. Go to the Illinois Traction Station, buy a ticket from Danville to Olivet. Tell them you have a trunk to check (cost 27c extra for checking trunk). See that your trunk is put on the same car that you get on. When you give the conductor your ticket, also give him your trunk check and your trunk will be put off at the University Station, Olivet.

## HOW TO SHIP AND TELEGRAPH TO OLIVET UNIVERSITY

When shipping goods by freight to Olivet, if the railroad over which you ship will interchange with electric lines, bill goods to Georgetown, Illinois, care of Olivet University, Olivet, Illinois, via Illinois Traction System. If railroad will not accept goods billed to points on electric lines, bill shipments to Vermilion Grove, Illinois, via Big Four Railway, care of Olivet University.

If shipping by express to Olivet, bill via Adams Express Company to Georgetown, Illinois, care of Olivet University. If charges are prepaid, it will then be forwarded to us from Georgetown via the Interurban.

If you wish to reach Olivet by telegraph, send telegram via Western Union addressed to Georgetown, Illinois, care of Olivet University.

# COLLEGE OF LIBERAL ARTS

## I. ENTRANCE REQUIREMENTS.

Fifteen units of high-school or other secondary-school work, in acceptable subjects, must be offered by every candidate. These units must include the six units prescribed below.

## II. DEFICIENCIES

While fifteen units (including the six units prescribed below, are required for admission, a student who is deficient not to exceed two units may, at the discretion of the classification committee, be admitted on condition that the deficiency shall be removed before entering the Sophomore year.

## III. PRESCRIBED UNITS

English (Composition and Literature).....	3 units
Algebra.....	1 unit
Plane Geometry.....	1 unit
Science.....	1 unit
<hr/>	
Total.....	6 units

## GRADUATE REQUIREMENTS

In the College of Liberal Arts, credit for 136 hours is required for graduation. This requirement includes eight hours of Biblical Education.

## GENERAL REQUIREMENTS

The General Requirements for the degrees of Bachelor of Arts and Bachelor of Science are as follows:

SUBJECT	A. B.	B. S.
English.....	12 hours	12 hours
Mathematics.....	6	12
Philosophy.....	6	6
History.....	6	6
Science.....	6	12
Ancient Languages.....	12	12
Modern Languages.....	12	12
Biblical Education.....	8	8
<hr/>		<hr/>
Total.....	68	68

## OUTLINE OF COURSES

### A. B. DEGREE (English Major)

First Semester		Second Semester	
FRESHMAN		FRESHMAN	
English 1 .....	3	English 1 .....	3
Mathematics 1 .....	3	Mathematics 2 .....	3
Ancient Language .....	3	Ancient Language .....	3
Modern Language .....	3	Modern Language .....	3
Elective .....	3	Elective .....	3
Bible .....	2	Bible .....	2
SOPHOMORE		SOPHOMORE	
English 2 .....	3	English 3 .....	3
Ancient Language .....	3	Ancient Language .....	3
Modern Language .....	3	Modern Language .....	3
Science 2 .....	3	Science .....	3
Philosophy 1 .....	3	Philosophy 1 .....	3
Bible .....	2	Bible .....	2
JUNIOR		JUNIOR	
English 100 .....	3	English 101 .....	3
History 100 .....	3	History 100 .....	3
Elective .....	9	Elective .....	9
Bible .....	2	Bible .....	2
SENIOR		SENIOR	
English 102 .....	3	English 103 .....	3
English (Elective) .....	2	English (Elective) .....	2
Elective .....	10	Elective .....	10
Bible .....	2	Bible .....	2

### A. B. DEGREE (Language Major)

First Semester		Second Semester	
FRESHMAN		FRESHMAN	
English .....	3	English 1 .....	3
Mathematics .....	3	Mathematics 1 .....	3
Ancient Language 1 or 3 .....	3	Ancient Language 2 or 4 .....	3
Modern Language .....	3	Modern Language .....	3
Elective .....	3	Elective .....	3
Bible .....	2	Bible .....	2
SOPHOMORE		SOPHOMORE	
English 2 .....	3	English 2 .....	3
Ancient Language (Elective) .....	3	Ancient Language .....	3
Modern Language .....	3	Modern Language .....	3
Science 2 .....	3	Science 2 .....	3
Philosophy 1 .....	3	Philosophy .....	3
Bible .....	2	Bible .....	2

JUNIOR	
Ancient Language 100 or 105.....	3
Ancient Language 104.....	2
History 100.....	3
Elective.....	7
Bible.....	2

SENIOR	
Modern Language (Elective).....	3
Elective.....	12
Bible.....	2

JUNIOR	
Ancient Language 101 or 106.....	3
Ancient Language.....	2
History 100.....	3
Elective.....	7
Bible.....	2

SENIOR	
Modern Language (Elective).....	3
Elective.....	12
Bible.....	2

### A. B. DEGREE (Philosophy Major)

First Semester	
FRESHMAN	
English 1.....	3
Mathematics 1.....	3
Ancient Language.....	3
Modern Language.....	3
Philosophy 1.....	3
Bible.....	2

SOPHOMORE	
English 2.....	3
Ancient Language.....	3
Modern Language.....	3
Science 2.....	3
Philosophy 2.....	3
Bible.....	2

JUNIOR	
Philosophy 100.....	3
History 100.....	3
Elective.....	9
Bible.....	2
.....	

SENIOR	
Philosophy 102.....	2
Philosophy (Elective).....	3
Elective.....	10
Bible.....	2

Second Semester	
FRESHMAN	
English 1.....	3
Mathematics 2.....	3
Ancient Language.....	3
Modern Language.....	3
Philosophy 1.....	3
Bible.....	2

SOPHOMORE	
English 2.....	3
Ancient Language.....	3
Modern Language.....	3
Science 2.....	3
Philosophy 2.....	3
Bible.....	2

JUNIOR	
Philosophy 101.....	3
Philosophy (Elective).....	2
History 100.....	3
Elective.....	7
Bible.....	2

SENIOR	
Philosophy 103.....	3
Elective.....	12
Bible.....	2

### B. S. DEGREE (Science Major)

First Semester	
FRESHMAN	
English 1.....	3
Mathematics.....	3
Modern Language.....	3
Science 1.....	3
Science 3.....	3
Bible.....	2

Second Semester	
FRESHMAN	
English 1.....	3
Mathematics.....	3
Modern Language.....	3
Science 1.....	3
Science 3.....	3
Bible.....	2

SOPHOMORE		SOPHOMORE	
English 2.....	3	English 2.....	3
Mathematics.....	3	Mathematics.....	3
Modern Language.....	3	Modern Language.....	3
Philosophy 1.....	3	Philosophy 1.....	3
Science 2.....	3	Science 2.....	3
Bible.....	2	Bible.....	2
JUNIOR		JUNIOR	
History 100.....	3	History 100.....	3
Science 100.....	3	Science 101.....	3
Elective.....	9	Elective.....	9
Bible.....	2	Bible.....	2
SENIOR		SENIOR	
Science 102.....	3	Science 102.....	3
Elective.....	12	Elective.....	12
Bible.....	2	Bible.....	2

### MAJORS AND ELECTIVES

A major consists of 28 hours of work done in one department or in allied departments. The major subject will ordinarily be chosen at the beginning of the Sophomore year, but in no case may this be deferred later than the beginning of the Junior year.

Electives sufficient to complete the 136 hours required for graduation may be chosen from any department, in consultation with the Major professor.

### UPPER AND LOWER CLASS SUBJECTS

The courses which follow are divided into Lower Class and Upper Class subjects. Lower Class subjects are those usually taken in the Freshman and Sophomore years and are numbered 1-99. Upper Class subjects are those usually taken in the Junior and Senior years and are numbered 100-200.

No student may register for Upper Class subjects until the General Requirements in Lower Class subjects have been satisfied.

### UNDERGRADUATE STANDING

Freshman standing is given to those who have met the requirements for entrance to the College of Liberal Arts. Students who are unable to meet the entrance requirements may enter college subject to the above conditions of Deficiencies. However, regular standing will not be given until all deficiencies have been removed.

Sophomore standing is given to regular students who have completed 34 semester hours of college work.

Junior standing is given to those who have completed 68 hours of college work.

Senior standing requires 102 semester hours of College credit. A thesis is required as a part of the work during the Senior year. This thesis must be in the hands of the Major professor not later than May 1st.

### SECOND BACHELOR DEGREE

A student may receive a second Bachelor degree when he has met the specific requirements for that degree and has done 32 semester hours of college work in addition to that required for the first degree.

## BACHELOR OF DIVINITY

The degree of Bachelor will be conferred upon a student who has received a college degree and who has met the requirements for a second Bachelor degree. The curriculums offered for this degree must include the following prescribed subjects:

Greek.....	6 hours
Systematic Theology.....	6
Church History.....	6
Homiletics.....	3
Bible.....	9



ASTRONOMY CLASS

# COURSE OF INSTRUCTION

## I. DEPARTMENT OF ANCIENT AND MODERN LANGUAGE

PROF. GOODWIN, PROF. WALTZ

PROF. GRACE BURKHOLDER

Starred courses will not be given in 1919-1920

### GREEK

1. **Elementary Greek.**—A study of forms and syntax. Prose composition. White's "First Greek Book," Xenophon's *Anabasis* I. Three units, first semester.
2. **Greek Grammar; Xenophon.**—Greek composition and grammar, Xenophon continued. Three units, second semester.
100. **Homer.**—*Iliad*, Book I, selections from Books II and III. Special attention given to the Homeric period. Lectures and translation. Three units, first semester.
101. **\*Herodotus.**—Selections from Books VI and VII. Grammar, collateral readings from modern historians of ancient Greece. Three units second semester.
102. **\*Plato.**—The *Apology* and *Crito*. Lectures on the Greek philosophers. Selections from the *Republic* in Jowlett's translation. Two units, first semester.
103. **\*Demosthenes, DeCorona.**—Greek syntax. Lectures on the contemporary political history. Greek legal antiquities. Two units, second semester.
104. **Greek Literature and Civilization.**—A knowledge of Greek not required. Wright's *Masterpieces of Greek Literature in Translation*. Capps, *Homer to Theocritus*. A study of the influence of ancient Greek literature upon modern literature. Two units, first semester. Followed by 107.

### LATIN

- 3, 4. **Cicero and Virgil.**—Selections from Cicero's *Orations*. His life, character, and work. Virgil's *Aeneid* Books I-IV, parts of Book VI. The course is intended primarily for students offering two years of high school Latin for college entrance, or approved high school seniors. Three units, both semesters.
105. **Livy.**—Selections from Books I, II and XXI, XXII. Review of Latin grammar. Three units, first semester.
106. **\*Horace.**—Selections from the *Odes* and *Epodes*. Three units, second semester.
107. **\*Latin Literature and Civilization.**—A knowledge of Latin not required. Continues course 104 and completes the survey of classical civilization and literature. Two units, second semester.

### FRENCH

3. **Advanced French.**—Reading and criticism of modern French; Composition; Essays. Three hours, both semesters.
4. **\*History of French Literature.**—General view of the literature of France; reading from different periods; Essays; Fortier's "Literature Francaise." Three hours, both semesters.



## SPANISH

5. **Business Spanish.**—Grammar review; conversation. Reading and writing of business letters. Reports in Spanish on consular and governmental documents and from Spanish periodicals. Geography of Spanish speaking countries. Text: Whittem and Andrade's "Spanish Commercial Correspondence."

## II. DEPARTMENT OF EDUCATION

DR. J. E. L. MOORE, PROF. WILLIAMS, PROF. COATE.

Starred courses will not be given in 1919-1920.

1. **History of Education; Ancient and Medieval.**—Beginning with the earliest times and extending to the period of the Reformation. Two units, first semester.—PROF. WILLIAMS.
2. **History of Education; Modern.**—From the Reformation to the present time with a survey of a number of the educational classics. Two units, second semester.—PROF. WILLIAMS.
3. **Introduction to Psychology.** (See Philosophy 1).
4. **The Psychology of Education.**—The general psychology of the learning processes with application to problems of the teacher and learner. Child development, problem of the exceptional child, mental measurements, moral education. Three units, second semester.—PROF. WILLIAMS.
5. **Religious Education; Pedagogy.**—A course designed to fit the student for teaching Bible classes in Sunday Schools, mission study courses, and teacher-training courses. The teacher, his work, qualifications, and preparation. The student, his mental, physical and moral nature; the lesson; the teacher's approach to the student, etc. Two units, first semester.—PROF. WILLIAMS.
6. **Religious Education, Organization.**—A continuation of Course 5, attention being given to the organization of the church, Sunday School, Young People's Societies, etc., duties of the various officers, committees. Two units, second semester.—PROF. WILLIAMS.
100. **The Psychology of Religion.**—(See Philosophy 103).
101. **Principles of Education.**—A study of the foundational principles which underlie the art of teaching. Application in the field of primary and secondary education. Philosophy 1 is prerequisite. Three units, first semester. PROF. WILLIAMS.
102. **\*Genetic Psychology.**—The genesis and development of conscious processes and behavior. Types of animal behavior, racial and individual growth. Two units, first semester.—PROF. WILLIAMS. (See Philosophy 107).
103. **\*Social Education.**—The school as a factor in social life. Its social opportunities and responsibilities; as a social center; the night school; adult education; industrial and vocational education; the social life of the school; the moral and religious atmosphere. Textbook, King: "Social Aspects of Education." Two units, second semester.—PROF. WILLIAMS. (See Political and Social Science 106).
104. **Social Psychology.**—(See Political and Social Science 100).
105. **Americanization and Immigration.**—(See Political and Social Science 101).

### III. DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

MRS. FLORA REID COATE. MISS LAURA SUTTON

Starred courses will not be given in 1919-1920

1. **Rhetoric and English Composition.**—A course in practical composition, required of all candidates for degrees in the College of Liberal Arts. Three hours, both semesters.
2. **The History of English Literature from its Beginning to the Puritan Age.**—Special study of Chaucer, Malory, Spenser, and of selected plays from Peele, Marlowe, and Shakespeare.
3. **The History of English Literature from the Puritan Age to the Nineteenth Century.**—Special study of Milton, Burke, Pope, and the early Romanticists. Three hours, second semester.
100. **American Poetry.**—A course in rapid reading of American poets from Bryant to Moody. Three hours, first semester.
101. **\*English and American Essayists.**—An analytic study of the essay through the works of leading English and American essayists. Three hours, second semester.
102. **Nineteenth Century Poetry.**—Study of representative poets of this period, with special study of Browning. Three hours, first semester.
103. **Nineteenth Century Prose.**—Study of the leading prose writers of this period, including Carlyle, Ruskin, Arnold, Macaulay, and Stevenson. Three hours, second semester.
104. **Advanced Composition.**—The principles and methods of literary expression. Descriptive, expository, and oratorical literature. Two hours, both semesters.

### IV. DEPARTMENT OF EXPRESSION

PROF. MISS JONNIE DANCE

The chief aim of this Department is to bring the soul, mind, and body into closest possible harmony; to give ease and self-possession before an audience and to cultivate the ability of clear, forceful expression. The study of expression not only gives the power to acquire knowledge, but the power to use it. "Impression must precede Expression." The Expression Department is a school of training, but training in no mechanical sense. Expression is used as a test of thinking and feeling, or the deepest needs of an individual. The mind, body, and voice are developed according to principles of nature as being vitally related, because the primary element of expression is mental. All faults and imperfections are to be eliminated by training. In this Department students are given exercises which stimulate self-study and serve as a means of bringing the student into a truer consciousness of his real self and power.

The Inductive Studies of the Courses in Vocal Expression are such as to prevent imitation or a mechanical application of rules, and to lead the student to find the laws of his own being and to become more original, natural and effective.

#### COURSE OF STUDY

**First Year.**—1. Establishment of right principles for the development in the art of Expression, such as correct breathing, tone placing, articulation, and co-ordination of mind and body.

2. Training in reading and speaking. Texts: "Foundations of Expression" and "Classics for Vocal Expression" by Curry. Two lessons per week.

**Second Year.**—1. Reading, Debating and Oratory.

2. Special emphasis upon gesture of the hands and arms.

3. Special emphasis on literary interpretation. Texts: Curry's "Lessons in Vocal Expression and Spoken English." Two lessons per week.

**Third Year.**—1. Extemporaneous speaking, pulpit delivery, etc., dramatic art, platform art and pantomime. Texts: "Imagination and Dramatic Instinct," "The Province of Expression and Vocal and Literary Interpretation of the Bible." Two lessons per week.

One hour of each week the students of this Department are required to meet and practise upon work as the instructor directs. Public recitals will be given regularly throughout each year's course. Students completing this course and having given a public recital shall be awarded a diploma.

## V. DEPARTMENT OF HISTORY

PROF. GOODWIN. PROF. GREER

Starred courses will not be given in 1919-1920

1. **Greek History.**—A survey of Greek history from the earliest times to the death of Alexander the Great. Lectures, readings and reports. Two units, first semester.—PROF. GOODWIN.
2. **Roman History.**—A course covering the development of Rome from the foundations of the city to the close of the fourth century, A. D. Lectures, reading. Two units, second semester.—PROF. GOODWIN.
3. **Medieval History.**—A general survey of the medieval period with special reference to the development of great institutions both of church and state. Discussions, readings. Three units, first semester.—PROFS. GOODWIN and GREER.
4. **\*Modern Continental History.**—A course covering the field of European history from the fifteenth century to the present time, designed for the purpose of giving a general survey of the development of modern institutions and nationality. Three units, first semester.—PROFS. GOODWIN and GREER.
5. **Europe Since 1815.**—A continuation of Course 4. Three units, second semester.—PROF. GOODWIN.
100. **European History.**—Continental Europe from the Fall of Rome to the Present; Richardson's "Syllabus of European History;" References. Three hours, both semesters.
101. **English History.**—A course covering the development of British history with special emphasis on the growth of the Empire. Textbook: Discussions and readings. Three units, second semester.—PROFS. GOODWIN and GREER.
102. **\*History of the United States from 1787-1850.**—A study of the development and history of national life in the United States from 1787 to the compromise of 1850. Lectures, textbook. Three units, first semester.—PROFS. GOODWIN and GREER.
102. **\*History of the United States from 1850-1917.**—A continuation of course 101 from the compromise of 1850 to the present time. Special attention is paid to the period of reconstruction and to the fields of political and economic development. Lectures, textbook. Three units, second semester.—PROFS. GOODWIN and GREER.

- 104, 105. **Church History.**—A course intended primarily for students in theology and history majors. It covers the entire field of the development of church from the apostolic times, the medieval church, and the growth of modern denominations. Three units, first semester; three units, second semester. Lectures and text.—PROF. GOODWIN.
106. **\*Missions Before the Reformation.**—Including a comparison of Christianity with non-Christian religions, the spread of Christianity through the Graeco-Roman world and Northern Europe. Three units, first semester. PROF. GOODWIN.
107. **\*Modern Progress of Christianity.**—A study of the missionary movement of Protestantism from the time of the Pietists and Moravians to the present day. Three units, second semester.—PROF. GOODWIN.

## VI. DEPARTMENT OF MATHEMATICS

PROF. HAROLD I. PALMER

Starred Courses will not be given in 1919–1920.

1. **Plane Trigonometry.**—Three hours, first semester.  
Wentworth-Smith's "Trigonometry."
  2. **Advanced Trigonometry.**—Three hours, second semester,  
Wentworth-Smith's "Trigonometry."
  3. **Analytic Geometry.**—Three hours, first semester.  
Wilson-Tracy's "Analytic Geometry."
  4. **College Geometry.**—Three hours, second semester.  
Wentworth-Smith's "Solid Geometry."
  5. **College Algebra.**—Three hours, second semester.  
Fite's "College Algebra."
100. **Calculus.**—Three hours, both semesters.  
Granville's "Calculus."
101. **\*Surveying.**—Three hours, both semesters.  
Breed-Hosmer's "Principles and Practice of Surveying"; Pence-Ketchum's "Surveying Manual."
102. **Advanced Analytic Geometry.**—(Elective). Two hours, second semester.  
Wilson-Tracy's "Analytic Geometry."
103. **\*Differential Equations.**—(Elective). Two hours, second semester.  
Cohen's "Treatise."

## VII. DEPARTMENT OF MUSIC

PROF. S. R. BURKHOLDER, Director. MISS MARION MESSENGER

PROF. J. R. CAIN, ADA B. CARROLL

Music is a very important factor in our educational centers today. It is conducive to mental development, giving us an insight into the higher, nobler, brighter, and purer things of life. It also has an effect on the moral character, keeping one's conscience tender and the mind pure. One cannot go very far into the study of music without it influencing his character and religious experience.

### PIANOFORTE

The most popular instrument of the day, without doubt, is the piano. It is found in nearly every home and it is through this instrument that the world has become acquainted with the masterpieces. Years of application are necessary to acquire the art of playing, popular though it is, but we aim to make the study of piano less irksome to the pupil, to cultivate capacity for musical thinking and hearing, to study intelligently and at the same time to develop a technique which meets all the requirements of modern pianism.

## **COURSE OF STUDY**

### **Preparatory Course**

Elements of pianoforte playing; including hand culture, touch and notation. Instruction books or technical exercises used according to individual needs. A limited number of etudes by representative composers, sonatinas and rondos by Clementi, Reinecke, Gurlitt, and others. Pupils may register from six years of age and upward.

### **INTERMEDIATE COURSE**

Further development of technique, including major and minor scales in various forms, chords, arpeggios, octaves, etc. A limited number of etudes from the best authors, such as Heller, Czerny, Loeschhorn; little preludes and easier compositions by Bach; easier sonatas and other selections from Haydn, Mozart, and Beethoven; easier compositions by Mendelssohn, Schubert, Schumann, Grieg, and modern standard composers.

Both in preparatory and intermediate grades, occasional Studio Recitals, class meetings, and public recitals are held. These recitals enable the pupil to gain experience and confidence which can only be acquired in one way—by many public appearances.

### **TEACHER'S CERTIFICATE COURSE**

Selections from the two and three part inventions, fugues and suites of Bach; sonatas of moderate difficulty by Haydn, Mozart, Beethoven, and others, and further study of the modern romantic composers; such as Weber, Schubert, Mendelssohn, Chopin, Schumann, Greig, Liszt, MacDowell, and others. All major and minor scales, including scale motions, simple broken chords, and grand arpeggios and octaves.

No one is eligible to receive a Teachers' Certificate who has not had four academic units or the equivalent; unless they have had one year of harmony, one year of musical history, and been a piano student at Olivet University for at least one scholastic year. Women students must have reached the age of sixteen years and male students, seventeen years **before entering** the Teachers' Certificate Class.

### **COLLEGIATE COURSE**

Selections from suites of Bach and Handel; well-tempered clavichord by Bach; a limited number of etudes by Clementi, Czerny, Liszt, Chopin and others; sonatas of Beethoven, Weber, Grieg, etc.; solo works of Scarlatti, Weber, Schubert, Mendelssohn, Chopin, Schumann, Liszt, Rubinstein, Grieg, MacDowell, Brahms, and others.

### **VIOLIN**

PROF. J. R. CAIN

## VOICE

PROF. MISS ADA B. CARROLL

There is no other instrument so perfect in structure or so great in its capacity to influence and move the world as the human voice. One of its greatest powers is song. But to be most useful it must be trained. The clear enunciation of the words, enforced by the personality of the singer and sustained by effective vocal tones, is at the basis of the vocal art, and is the aim of this course. Not the operatic, but the gospel singer, is our ideal. Not for the art's sake, but to bless, is the purpose. The work for beginners is careful study in sight reading and drill in singing. This is followed by advance chorus singing, gospel songs, anthems, oratorios. Several times during the year selections will be rendered in public services and entertainments. Individual lessons are given to those who wish special training. Some time is given to the classics, but special attention is centered on sacred song.

## DIPLOMA

**First Year:** Thirty-six hours Private Instruction; thirty-six hours Sight Singing; thirty-six hours Piano.

**Second Year:** Thirty-six hours Private Instruction; thirty-six hours Ensemble Class; thirty-six hours History of Music; thirty-six hours Piano.

**Third Year:** Thirty-six hours Private Instruction; thirty-six hours Harmony.

**Fourth Year:** Thirty-six hours Private Instruction; thirty-six hours Harmony and Counterpoint.

## SIGHT SINGING

One year is given to the fundamental principles of music, ear training for recognition of pitch, and practice in easy exercises.

Advanced work is continued in Ensemble Class.

## ENSEMBLE CLASS

The work of this class embraces lectures by the director, choral singing, directing, study of different styles of composition, and advanced sight singing.

One year of sight singing is required before credits are given in the class.

## VIII. DEPARTMENT OF PHILOSOPHY

DR. J. E. L. MOORE, PROF. GOODWIN, PROF. WILLIAMS

Starred courses will not be given in 1919-1920.

1. **Introduction to Psychology.**—A textbook in psychology. Lectures, collateral reading, elementary experiments and demonstrations. Three units, first semester.—PROFS. GOODWIN and WILLIAMS.
2. **Elementary Logic.**—A study of the inductive and deductive aspects of reasoning with application to practical problems. The course aims toward the training of the student in correct habits of thought. Two units, first semester.—PROFS. GOODWIN and WILLIAMS.
3. **Ethics.**—A comparative study of current and classical ethical theories, the general nature and principles of moral conduct and an application of the results to present problems of individual and social life. Illustrative material from the teachings of New Testament writers. Textbook: Dewey and Tufts, "Ethics." Two units, second semester.—PROF. GOODWIN.

100. **History of Ancient and Medieval Philosophy.**—The leading systems of thought from the time of the early Greeks until the fifteenth century. Textbook and lectures. Three units, first semester.—PROF. GOODWIN.
101. **Modern Philosophy.**—A continuation of course 100 brought down to the present. Attention given to present philosophical tendencies and the influence of the war upon present day thought. Three units, second semester.—PROF. GOODWIN.
102. **Theism and the Philosophy of Religion.**—A careful examination of the leading theories of the ultimate nature of reality, the construction of a correct theistic conception and a philosophy of religion with special reference to the teaching and utterances of Jesus on the nature of God, man, sin, salvation, death, the future, etc. Two units, first semester.—PROF. GOODWIN.
103. **The Psychology of Religion.**—A reverent and careful investigation of the mental processes involved in the modes of religious experience, normal and abnormal. Lectures, collateral reading. Open to students who have taken Course 1 Philosophy or equivalent. Three units, second semester.—PROF. GOODWIN.
104. **\*Metaphysics.**—Treats of the main problems of philosophy, the theory of being, reality, self, the world, God, and the problem of evil. Textbook: Bowne, "Metaphysics." Two units, second semester.—PROF. GOODWIN.
105. **Psychology of Education.** (See Education 3).
106. **Social Psychology.**—(See Political and Social Science 100).
108. **The Philosophy of Missions.** (See History 105).

## IX. DEPARTMENT OF SOCIAL AND POLITICAL SCIENCE

PROF. WILLIAMS. PROF. GOODWIN

Starred courses will not be given in 1919–1920.

- 1, 2. **Principles of Economics.**—A comprehensive introduction to economic studies, based upon a recent text, lectures, collateral reading, and student exercises. Three units, first semester; three units, second semester.—PROFS. WILLIAMS and GOODWIN.
- 3, 4. **\*American Government and Civics.**—A study of municipal, State, and National Government in actual operation, based on recent textbook, lectures, reports. Three units, first semester; three units, second semester. PROFS. WILLIAMS and GOODWIN.
- 5, 6. **Introduction to Sociology.**—A comprehensive study of social progress, with illustrations drawn continually from concrete historical and current conditions. An introductory course giving a survey of the field of Sociology. Two units, first semester; two units, second semester.—PROF. WILLIAMS.
100. **Social Psychology.**—An introductory course, gives the psychological approach. Deals with the social instincts, suggestion, imitation, suggestibility, the crowd, leadership, public opinion, social control, social progress. Three units, first semester.—PROF. WILLIAMS.
101. **\*Americanization and Immigration.**—A study of the causes of migration in the history of the world, of the European background of immigration to the United States, of the problems facing the immigrant while he is becoming adjusted to the new environment, and of the nature of and the need for Americanization. Three units, second semester.—PROF. WILLIAMS.

102. **Social Teachings of the Prophets.**—A study of the Old Testament writers with reference to their social standards. Two units, first semester.—PROF. WILLIAMS.
103. **Social Teachings of Jesus and the Apostles.**—A comparative study of the social ideals of Jesus, St. Paul, and St. John. Two units, second semester.—PROF. WILLIAMS.
104. **Social Education.**—(See Education 103).
105. **\*History of Sociological Thought.**—A comparative study of early social writers and the leading sociologists of the nineteenth century. Lectures, collateral readings. Two units, second semester.—PROF. WILLIAMS.

## X. DEPARTMENT OF NATURAL SCIENCE

PROF. HOOVER. PROF. MELZA BROWN

Starred courses will not be given in 1919-1920.

1. **Botany.**—The course includes text, field, and laboratory work, on the lines of plant histology, physiology, and morphology. Open to those who have had work in elementary botany. Campbell's "A University Textbook of Botany." Three hours, both semesters.
2. **General Chemistry.**—For beginners in chemistry, comprising a study of all the fundamental laws and reactions; with laboratory work. Newell's "Inorganic Chemistry for Colleges." Three hours, both semesters
3. **Zoology.**—The principle facts of animal structure, development, and classification. Laboratory work and outside reading will form an important part of the course. Parker-Haswell's "Manual of Zoology." Three hours, both semesters.
4. **Astronomy.**—General descriptive astronomy, embracing a study of the form, motion, size, constitution, and relation of the heavenly bodies. Some work will be done in observation. Moulton's "Introduction to Astronomy." Two hours, both semesters.
100. **Geology.**—A study of the important minerals, rocks, and the general features of the surface of the earth, along with constructive and destructive forces, acting upon it. Special attention will be given to the Biblical revelation of geological facts in its relation to historical geology. Scott's "Introduction to Geology." Two hours, both semesters.
101. **Advanced Physics.**—Mechanics and heat, including the study of mechanical force, inertia, elasticity, hydro-mechanics, heat, fuels, engines, etc. Duncan's "Mechanics and Heat." Five hours, first semester.
102. **Advanced Physics.**—The fundamental laws of electricity and magnetism, X-rays, and wireless transmission, with laboratory work. Special attention is given to the practical application. Jackson's "Elementary Electricity and Magnetism." Five hours, second semester.
103. **Analytical Chemistry.**—A laboratory course in both qualitative and quantitative analysis of simple compounds and mixtures. Newth's "Quantitative and Qualitative Analysis." Three hours, both semesters.
104. **Organic Chemistry.**—The more important classes of carbon derivatives covering the allopathic and aromatic series. Remsen's "Organic Chemistry."



## **XI. DEPARTMENT OF THEOLOGY**

DR. J. E. L. MOORE. DR. J. W. AKERS  
PROF. PAUL J. GOODWIN. PROF. CHARLES A. BROWN.

Starred courses will not be given in 1919-1920.

### **1. \*Systematic Theology—First Year Course.**

#### **FIRST SEMESTER (Three Hours)**

Doctrines of Christianity:

1. Doctrines Relating to God.
2. Doctrines Relating to Man.

#### **SECOND SEMESTER (Three Hours)**

Doctrines of Christianity:

3. The Remedial Scheme—Its Provisions.
4. The Remedial Scheme—Its Benefits.
5. The Future State.

### **2. Systematic Theology—Second Year Course.**

#### **FIRST SEMESTER (Three Hours).**

Evidences of Christianity:

1. Preparatory Evidence.
2. Direct Evidence—External.
3. Direct Evidence—Internal.

Morals of Christianity:

1. Introductory Principles.
2. Our Duty to God.

#### **SECOND SEMESTER (Three Hours)**

Morals of Christianity.

3. Our Duty to Our Neighbor.

The Institutions of Christianity:

1. The Christian Church—Its Organization, Government, and Policy.
2. The Christian Sacraments.

### **ELECTIVES**

1. **History of Ancient and Medieval Philosophy.** (See Philosophy 100).
2. **History of Modern Philosophy.** (See Philosophy 101).
3. **Theism.** (See Philosophy 102).
4. **The Psychology of Religion.** (See Philosophy 103).  
Philosophy 1, 2, 3 are prerequisites.
5. **The Philosophy of Missions.** (See History 105).
- 6, 7. **Religious Education.** (See Religious Education 5 and 6).
8. **Social Teachings of the Prophets.** (See Social Science 102).
9. **Social Teachings of Jesus and the Apostles.** (See Social and Political Science 103).
- 10, 11. **Church History.** (See History 103, 104).
12. **Modern Progress of Christianity.** (See History 106).
13. **The Psychology of Education.** (See Education 4). Philosophy 1, 2, 3 are prerequisite.

## BIBLICAL LANGUAGE AND LITERATURE

108. **New Testament Greek.**—Portions of the Gospels with a review of forms and construction as a basis for correct exegesis. Two units, first semester.
109. **New Testament Greek.**—The Acts and selections from the Epistles. Courses 1 and 2 are prerequisite to 108, 109. Two units, second semester.
- 110, 111. **Elementary Hebrew.**—Grammar and composition. Harper's Method and Manual. Hebrew Elements. Three units, both semesters.
- 112, 113. **Advanced Hebrew.**—Grammar and translation of selected passages. The Hebrew Bible and Greene, "Hebrew Grammar." Three units, both semesters.

Departmental total—48 units.

Courses—108, 109, 110, 111, 112, 113 in College of Theology.

## THEOLOGICAL COURSES

The University offers three courses in Theology, as follows, upon completion of either of which the students will be given a diploma:

- I. **Greek Theological.**—This course is open to students who have not completed College, but who have a fairly good understanding of English and of Grade work.
- II. **English Theological.**—The requirements for entrance for this course are the same as for the Greek Theological.
- III. **Ministers' Shorter Course.**—This course is designed to meet the special needs of young people who for various reasons are unable to spend a longer period of time in preparation.

We are confident that two or three years of continuous study here, with the advantages of instruction and association, will mean more to young people in the ministry than will the unaided study of textbooks throughout a course of four years, amid all the cares and distractions of the active pastorate.

The examining board of Chicago Central District has agreed to recommend for elder's ordination those who complete either of the above courses, conditioned upon the completion of the prescribed reading course, as it now stands in the ministerial course outlined in the Church Manual.

### GREEK THEOLOGICAL

First Year	Second Year	Third Year
Bible B..... 3	Bible A..... 5	Church History..... 3
Bible F..... 3	Bible F..... 3	Systematic Theology.. 3
Greek I..... 4	Greek F..... 2	Bible E..... 3
Bible C..... 2	Church History..... 3	Bible G..... 3
Elective..... 3	Systematic Theology... 3	Homiletics..... 3

### ENGLISH THEOLOGICAL

Bible C..... 2	Bible E..... 2	Church History..... 3
Bible F..... 3	Bible F..... 3	Systematic Theology.. 3
English I..... 5	Church History..... 3	Bible G..... 3
Bible D..... 3	Systematic Theology... 3	Homiletics..... 3
Bible B..... 3	English II..... 5	Bible A..... 5

## MINISTERS' SHORTER COURSE

First Year		Second Year	
Bible A.....	3	Bible B.....	3
Bible D.....	3	English.....	5
English.....	5	Church History.....	2
Christian Theology.....	3	Christian Theology.....	3
Church History.....	2	Homiletics.....	3

## MISSION COURSE

In our list of Bible Courses will be found everything necessary from which to make up a splendid Mission Course as well as Evangelistic Course. As a matter of Missionary Equipment we trust to add one branch in the shape of a Study of Comparative Religions. By the addition of this one study any student preparing for the mission field can get a splendid course to equip him for such work. The regular weekly programs of our Missionary Society tend strongly to supplement our regular class work designed as an aid and equipment for the Missionary field.



# DESCRIPTION OF COURSES

## CONSTRUCTIVE BIBLE STUDIES

### A COURSE COVERING THE ENTIRE BIBLE

The work is synthetic in its nature, but calculated to furnish the student with a thorough preparation for further analytical and more detailed study of the scriptures. It will prove especially helpful in developing a correct system of interpretation, and as a preparation for expository, topical, and textual preaching.

It is well-known, and generally admitted, that the bible is its own best interpreter; and, in the last analysis, its only correct interpreter. This being true, it is evident that some knowledge of the bible, as a whole, is necessary to a correct understanding of it in its parts. This course is designed to supply this knowledge.

#### **Bible A.—Constructive Studies in the Historical and Poetical Books of the Old Testament. Genesis to Song of Solomon.**

The work will include an introduction to, outline, and systematic study of, each of the books included, based on the reading of the text of the Book. It will give a general knowledge of its theme and contents, date, authorship, historical setting, and relationship to other books of the Bible. Particular attention will be given to the study of the Pentateuch, especially of the types and offerings, a knowledge of which we regard as fundamental and necessary to a proper understanding of God's great plan of salvation. God's dealings with His people, both individually and collectively, will be noted as furnishing concrete illustrations of the application of the great basic principles enunciated in His Word. "Whatsoever things were written aforetime were written for our learning, that we, through patience and comfort of the Scriptures, might have hope." "Now all these things happened unto them for examples: And they are written for our admonition, upon whom the ends of the world are come." This course will prove helpful in revealing the great fundamental principles upon which God deals with mankind; and furnish the student with inspiration and abundant material for expository preaching. Five hours, both semester.

#### **Bible B.—Constructive Studies in the Prophets. Isaiah to Malachi.**

The work will cover an introduction to the study of prophecy; a study of the harmony of the prophetic word; and an introduction to, outline, and systematic study of each of the Old Testament books of prophecy. The great lines of prophecy concerning Israel, the Gentile world powers, and the Church will be studied. Especial attention will be given to the two great lines of Messianic Prophecy, viz., "Christ's coming in humiliation, and His coming in glory." The Minor Prophets will be studied during the first, and the Major Prophets during the second semester. This course has especial value as an inspiration to faith in the infallibility of the Word of God. Three hours, both semesters.

#### **Bible C.—Constructive Studies in the Gospels and Acts.**

The Gospels will be studied, not as isolated books, but as integral parts of the Bible as a whole. They are inseparably bound up with the predictions of the Old Testament, and any effort to explain them apart from the great Messianic prophecies must end in dismal failure. The Acts and Epistles are equally inexplicable apart from the Gospels. Particular attention will be given to each of the four, as to its

origin, design, authorship, and special adaptations. The Book of Acts will be studied as a history of the spread of the Gospel in the apostolic age. The course will give a comprehensive view of the planting and training of the Church. Two hours, both semesters.

**Bible D.—Constructive Studies in the Epistles. Romans to Jude.**

The work will include a general introduction to the Epistles; and an introduction to, outline, and systematic study of, each of them. Special attention will be given to the doctrinal, practical, and hortatory portions of each book. The object will be to discover the unshakable foundation of doctrinal truth underlying this portion of scripture, and find in its inspired utterances the infallible rule of faith and practice God has given to His children for their guidance during their earthly pilgrimage. Special attention will be given to unfolding the possibilities of the sanctified experience in this life, and the exceeding riches of grace and glory promised in the life to come. The work will prove exceptionally valuable as a preparation for sound doctrinal preaching, holy living, and effective service. Three hours, both semesters.

**Bible E.—Studies in Old Testament Characters.**

In these studies an effort is made to speak straight to the hearts of our students, to inspire them with lofty ideals, and help them in the building of noble manhood and womanhood. God wants character, and is in the business of building it. As laborers together with Him, we are seeking to become wise master builders. In full sympathy with our students in their problems, their struggles, their God-given aspirations, their failures, and their successes, we seek to show them, from the Bible, how God has helped others under similar circumstances; how the mighty men of all the ages have been mighty because God made them so; and to encourage them to believe that the God who has helped and used others will help and use them.

**Bible F.—Biblical Theology.**

A systematic and thorough study of the great doctrines of the Bible from the Bible itself. Our students have long felt the need of something that would give them a pure Theology, and at the same time give them a comprehensive knowledge of the Scriptures, and a thorough familiarity with the contents of the Bible. This study is designed to meet that need. Three hours, both semesters.

**Bible G.—Constructive Studies in Dispensational Truth. Genesis to Revelation.**

This course takes up the study of God's dealings with mankind during the various dispensations of the past, present and future. It will include a study of Daniel, Revelation, and the principal prophetic utterances of the New Testament Scriptures. This study is a sincere effort to heed the apostolic admonition, "Study to show thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth." It will lay a solid foundation for the correct interpretation of the prophetic Scriptures. Three hours, both semesters.

These courses are designed to give our students a thorough working knowledge of the Bible, and an equipment of Scripture truth sufficient to enable them to render efficient service in any field to which God may call them. If you are called to do the work of a Pastor, Evangelist, or Missionary, either in the home or foreign fields; or if you desire to gain a thorough working knowledge of your Bible, and thus qualify yourself for more efficient service in your home church; or fit yourself for any kind of Christian work, these courses will meet your needs. From beginning to end, the great fundamental doctrines of the Bible are emphasized—the inspiration and infallibility of the Scriptures; the Person, Deity, and the work of Christ; salvation through the blood; and the personality, Deity, and work of the Holy Ghost.

# ACADEMY

The Academy is under the direction of the University, and is primarily, a preparatory school of the college. Besides, it is intended to furnish four years of intellectual and religious training for those who may not be privileged to follow with college course.

Those who have finished the Grammar school are prepared to enter the first year of the Academy. The proof of qualification for the Academy must be presented in the form of acceptable certificate or be made through examination.

## REQUIREMENTS FOR GRADUATION

Sixteen units of credits will be required for graduation from the Academy. A unit means a year's successful study in a prescribed subject. Each student shall take one Bible class each year.

English.....	4 units
Mathematics.....	3 units
Science.....	2 units
History.....	3 units
Latin.....	2 units
French or Spanish.....	2 units
Total.....	16 units

## OUTLINE OF COURSES

First Year		Second Year	
English I.....	5	English II.....	5
Latin I.....	5	Latin II.....	5
Mathematics I.....	5	Mathematics II.....	5
Science I, II.....	5	History I.....	5
Bible I.....	2	Bible II.....	2
Third Year.		Fourth Year	
English III.....	5	English IV.....	5
French I or Spanish I.....	5	French I or Spanish I.....	5
Mathematics III.....	5	Science III.....	5
History II.....	5	History III.....	5
Bible III.....	2	Bible IV.....	3

## DEPARTMENTS OF INSTRUCTION

### BIBLE

#### I. Bible C. Constructive Studies in the Gospels and Acts.

The Gospels will be studied, not as isolated books, but as integral parts of the Bible as a whole. The Book of Acts will be studied as a history of the spread of the Gospel in the apostolic age. The course will give a comprehensive view of the planting and training of the church.

Text: New Testament. Two hours, both semesters.

#### II. Bible E. Studies in Old Testament Characters.

In these studies all effort is made to speak straight to the hearts of our students,

and to inspire them with lofty ideals, and help them in the building of noble manhood and womanhood. We seek to show from the Bible how the mighty men of all ages have been mighty because God made them so.

Text: Old Testament. Two hours, both semesters.

### III. **Biblical Geography and History.**

An outline course of the entire Bible with special emphasis upon the geography of the Bible times. Map drawing and outlining.

Text: Hurlbut's "Bible Atlas." The Historical Books of the Bible. Two hours, both semesters.

### IV. **Bible D. Constructive Studies in the Epistles. Romans to Jude.**

The work will include a general introduction to the Epistles; and an introduction to, outline, and systematic study of each of them. Special attention will be given to the doctrinal, practical, and hortatory portions of each book.

Text: New Testament. Three hours, both semesters.

## ENGLISH

- I. **Grammar and Composition.**—This course includes a review of English Grammar and some elementary work in theme-writing. It is designed to give the student an accurate knowledge of the fundamentals of spoken and written English.
- II. **Composition and Literature.**—Essentially a course in composition, written and oral; supplemented with the reading of certain classics, including Ruskin's "Sesame and Lilies"; Whittier's "Snow Bound"; Lowell's "The Vision of Sir Launfal"; and selections from the Bible.
- III. **American Literature.**—A survey of American literature together with composition work and the following classics: Washington's "Farewell Address"; Webster's "First Bunker Hill Oration"; Franklin's "Autobiography"; selected essays from Emerson; and Selections from American Poetry. Text: Long's "American Literature."
- IV. **English Literature.**—A survey of English literature and study of the following classics: Milton's "L'Allegro," "Il Penseroso," and "Comus"; Shakespeare's "Macbeth"; selections from Manly's anthologies. Text: Long's "English Literature."

## HISTORY

- I. **Ancient History.** A study of the civilization of the Eastern Nations; the history of the Greek people to the death of Alexander; Roman history to the breaking up of the world empire; Teutonic history to the death of Charlemagne. Text: Breasted's "Ancient World."
- II. **Modern History.**—A study of the history of the late Roman Empire; the nations of Western Europe and England. Text: Robinson's "Modern History."
- III. **American History and Civics.**—A history of the political, social, and economic development of the United States, special emphasis placed upon the systematic study of the government. Text: Hart's "Essentials in American History"; Guchteou's "Government and Politics in the United States."

## SCIENCE

- I. **Physiology.**—A thorough course in the study of the human body supplemented with laboratory work. First semester. Text: Conn and Buddington's "Elementary Physiology."
- II. **Physical Geography.**—The composition, form, changes and motions of the earth and its atmosphere; distribution of animals and plants; field and laboratory work to illustrate the various phenomena. Second semester. Text: Hopkin's "Elements of Physical Geography."
- III. **Physics.**—A practical course in which the laws and phenomena of physics are carefully developed and illustrated, covering the field of mechanics, sound, heat, light, magnetism, and electricity. Text: Carhart and Chute's "Physics with Applications."

## MATHEMATICS

- I. **Elementary Algebra.**—The learning of algebraic language and the use of signs; a thorough study of the fundamental principles, of fractions, factoring, and simple equations. Text: Wells and Hart's "New High School Algebra."
- II. **Plane Geometry.**—The principles of geometry as developed in the text. Stress will be placed on original thinking and the ability to demonstrate. Many originals will be required. Text: Wentworth and Smith's "Plane Geometry."
- III. **Advanced Algebra.**—A rapid review and continuation of the work covered in Course I; the use of graphs in illustrating equations; progressions, binomial theorems, logarithms, etc. Text: Wells and Hart's "New High School Algebra."

## LATIN

- I. **Beginner's Latin.**—Latin Grammar, the mastery of inflections and the simpler principles of syntax, the acquiring of a vocabulary, translation of English into Latin and Latin into English. Text: Gunnison and Harley's "The First Year of Latin."
- II. **Caesar and Composition.**—Caesar's Gallic Wars, Books I-IV; drill in pronunciation, syntax and form; composition one day each week. Text: Allen and Greenough's "Caesar's Gallic Wars"; Baker and Inglis' "High School Course in Composition"; Allen and Greenough's Grammar.
- III. **Cicero and Composition.**—The four Orations against Catiline, Poet Archias, and other short orations. Text: Kelsey's "Select Orations and Letters of Cicero"; Allen's "Introduction to Latin Composition."
- IV. **Virgil.**—The six books of the Aeneid. Study of the author's style, and scansion of verses. Text: Comstock's "Virgil's Aeneid."

## FRENCH

- I. **Elementary French.**—Drill in French Grammar, practise in pronouncing and writing French. Reading: Snow and Lebon's "Easy French." Text: Fraser and Squair's "French Grammar."
- II. **Second Year French.**—Review of Grammar. Selections from Modern and Classic literature: "The Romantic School"; Victor Hugo's "Ruy Blas"; De Bornier's "La Fille de Roland"; Sand's "La Mare au Diable"; "Racine's Athalie."



## SPANISH

- I. **Elementary Spanish.**—Elementary grammar; conversation; dictation; pronunciation and enunciation. Translation, sentence building and analysis form of intensive grammar drill. No credit for less than entire year's work. Texts: De Vitis' "Spanish Grammar"; Worman's "First Spanish Book"; Roessler and Remy's "A First Spanish Reader."
- II. **Advanced Spanish.**—Conversation; reproduction; advanced reading and dictation. More intensive drill based on review of elementary rules and on advanced grammar and composition. Considerable translation from the Spanish Bible. Texts: Garner's "Spanish Grammar"; Padre Isla's "Gil Blas"; Waxman's "A Trip to South America."

## BUSINESS DEPARTMENT

We offer a course of one year in shorthand, typewriting, and other subjects necessary to fit one for efficient work in a business office. This course will be designed and formulated with the purpose in view of meeting the individual needs of the students. Practical business methods will be discussed and treated in such a manner as to give the student a fair knowledge of practical office and business life. Some of the subjects which will receive special attention are:

Bookkeeping,  
Shorthand (Gregg)  
Typewriting  
Spelling  
Grammar  
Practical Business Arithmetic

## GRAMMAR SCHOOL

Olivet University begins with the beginning. Our policy is that a good beginning is necessary in order to reach a successful ending. For that reason new stress is being laid upon the grammar grades, and the plans for a greater Olivet include larger and better plans for this Department.

The patrons and the school are uniting in a special effort to bring this part of the work up to the standard of every other department of the school. Thus, the aim is to make it a vital and logical part of the whole.

The teachers for the ensuing year have been chosen with a view to their special training and adaptability to each individual grade, and there is no reason why this line of work shall not reach the same degree of excellence as is characterized by the more advanced departments.

The general course is based on the work as outlined by the Illinois State Course of Study, and that course or its equivalent will be the standard requirement for graduation from this department.

The following is the outline of courses in the higher grades of the Grammar School:

**Agriculture.**—This is completed with the eighth grade.

**Arithmetic.**—Special attention given to number reading, tables, factoring, and general proficiency in practical arithmetic.

**Bible.**—Required throughout the eight years. Memory work, story work, manual work, and Catechism.

**Drawing.**—(1). Primary: paper-cutting; crayon work; sketches from nature; color work; illustrations of stories. (2). Grammar: mechanical drawing; prospective sketching; water color; still life; designing.

**Geography.**—Begun with the third grade, and finished with the seventh grade.

**Grammar.**—Classes for conversation, description, and composition. Special classes are taught by the Principal, for both advanced and backward pupils.

**History.**—Taught to the first four grades by means of stories. United States. History completed in the higher grades.

**Music.**—Attention given to tone. Acquaintance with music terms and signs. Note reading and singing.

**Physiology.**—Function, health, and structure of the human body taught throughout the course.

**Reading.**—Principles and practise of reading. Careful selections from the classics and stories from nature and history.

**Spelling.**—First two grades spell words from readers. Standard speller used from the third to the sixth grade, inclusive.

**Writing.**—Zanner method of arm movement is taught, and great care given to exercises in good penmanship.



UNIVERSITY BAND LEADING RED CROSS PARADE IN DANVILLE

# LIST OF GRADUATES, 1919

## COLLEGE GRADUATES

Benner, Hugh	Ohio
Brown, Melza	Nebraska
Carroll, Raymond	Iowa

## B. D. DEGREE

Coate, Lowell H.	Illinois
Ellison, Nellie	Nebraska

## BIBLE COLLEGE GRADUATES

Gallup, Ed.	Illinois
Jenks, Elsie	Colorado
Major, R. L.	Illinois
Muse, Eltie	Kentucky
Nutt, Arthur	Nebraska
Obrecht, Albert J.	Illinois
Thompson, Walter H.	North Dakota

## ACADEMY GRADUATES

Balsley, Eula Mae	Illinois
Bauerle, Ralph	Iowa
Benner, Lawrence	Ohio
Benner, Rolla	Ohio
Elam, Pauline	Tennessee
Jenks, Elsie	Colorado
McClain, Carl	Illinois
Middleton, Wesley	Illinois
Willingham, Ruth	Illinois

## GRAMMAR SCHOOL GRADUATES

Allen, Cecile	Illinois
Abrams, Ruth	Ohio
Dewitt, Ivan	Illinois
Dewitt, Gladys	Illinois
Planery, Ruby	Kentucky
Floyd, James	Illinois
Venneke, Esther	Illinois
Morris, Julia	Illinois
Suffern, Avery	Illinois
Suffern, Kathleen	Illinois
Steele, Emily	Illinois
Vatts, Beatrice	Illinois
Vood, Alfred	Illinois

## EXPRESSION GRADUATES

Elam, Pauline.....	Tennessee
Morris, Helen.....	Wisconsin

## MUSIC GRADUATES

Carroll, Audrey.....	Iowa
Hendricker, Lydia.....	Illinois

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# STUDENTS' REGISTER

## COLLEGE

Anderson.....	Illinois
Bailey, Lena.....	Illinois
Benner, Hugh C.....	Ohio
Brown, Melza.....	Nebraska
Carroll, Raymond.....	Iowa
Coate, Lowell H.....	Illinois
Dennis, Lulu Faye.....	Illinois
DeSmidt, Andrew C.....	Wisconsin
Ellison, Nellie.....	Nebraska
Floyd, Denton.....	Illinois
Gonzalez, Alfredo Q.....	Philippine Islands
Howe, Laurence.....	Illinois
Livingston, Wilhelmina.....	Illinois
Massie, Sidney.....	Illinois
Montgomery, Dorothy.....	Illinois
Roberts, Ruth.....	Michigan
Rumph, Etta.....	North Dakota
Willingham, Flora.....	Illinois

## BIBLE COLLEGE

Ashpole, Lillie.....	Iowa
Abee, Lavina.....	North Dakota
Brasel, Josephine.....	Illinois
Bell, Elizabeth.....	Illinois
Chesemore, George L.....	Wisconsin
Cook, Cora.....	Iowa
Collinson, Minnie.....	Illinois
Crandall, B. W.....	North Dakota
Clifton, Booth.....	Ohio
Collinson, Carl.....	Illinois
Crouch, Winnie.....	South Dakota
Dehabey, Milham A.....	Illinois
Faulk, Helen.....	Nebraska
Finch, Oscar.....	Nebraska
Gallup, Ed.....	Illinois
Galbreath, John.....	Illinois

Gray, Ralph C.	Illinois
Guthrie, Velma.	Illinois
Guthrie, Mrs. George.	Missouri
Gjurich, Peter.	Indiana
Hertel, Jacob A.	North Dakota
Himler, Morris.	Illinois
Hill, Zeora.	Illinois
Irwin, A. W.	Illinois
Irwin, Mrs. A. W.	Illinois
Jenks, Elsie.	Colorado
Jolley, Homer.	Illinois
Jolley, Myrtle.	Illinois
Keen, Clover.	Illinois
Keen, Lettie.	Illinois
Long, Edith.	Kansas
Lampton, Grace.	Illinois
Lawrence, Gem.	Indiana
Minnick, Margaret.	Illinois
Major, R. L.	Illinois
Meeks, Ellis.	Montana
Muse, Eltie.	Kentucky
Mellies, Amanda.	Kansas
McClain, Mrs. A. H.	Illinois
Nelson, Carl P.	North Dakota
Nutt, Arthur.	Nebraska
Oesterle, Mina.	Indiana
Obrecht, Albert.	Illinois
Reynolds, Lela L.	Michigan
Shannon, Stella.	Iowa
Springer, Ethel.	Iowa
Thompson, Walter H.	North Dakota
Thompson, Lloyd.	North Dakota
Weddle, K. G.	Illinois
Yoh, Elmer.	Illinois
Yoh, Verna.	Illinois

#### ACADEMY

Allen, Park.	Illinois
Amick, Ethel.	Illinois
Anderson, Edyth.	Illinois
Bailey, Lena.	Illinois
Bauerle, Ralph.	Iowa
Balsley, Eula Mae.	Illinois
Benner, Rolla.	Ohio
Benner, Lawrence.	Ohio
Colvin, Mary.	Indiana
Crammond, Dorothy.	Illinois
Coate, Ralph.	Illinois
Canady, Hazel L.	Illinois
Elam, Pauline.	Tennessee
Floyd, Mary.	Illinois

Foster, Marie.....	Illinois
Foster, Ruby.....	Illinois
Gretzinger, Harold.....	Michigan
Henschen, Emma.....	Illinois
Huff, Laben M.....	Illinois
Hendricker, Lydia.....	Illinois
Horst, Elwin.....	New York
Kelley, Selden D.....	Michigan
Kruse, Carl.....	Nebraska
Menneke, Ruth.....	Illinois
Massie, Beulah.....	Illinois
Mellies, Amanda.....	Kansas
McClain, Carl.....	Illinois
Middleton, Kirby.....	Illinois
Morrison, Merle.....	Illinois
Muse, Samuel.....	Kentucky
Park, Thelma.....	Illinois
Richards, Ruth.....	Illinois
Roettinger, Paul.....	Illinois
Shelby, Esther.....	Illinois
Steele, Pauline.....	Illinois
Smith, Frances.....	Illinois
Shafer, Beatrice.....	Michigan
Steele, Willard.....	Illinois
Thomson, Ellen.....	North Dakota
Thornburg, Mable.....	Illinois
Williams, Girard.....	Illinois
Willingham, John.....	Illinois
Willingham, Ruth.....	Illinois

#### MUSIC DEPARTMENT

Allen, Gladys.....	Illinois
Allen, Park.....	Illinois
Abrams, Ruth.....	Ohio
Amick, Ethel.....	Illinois
Anderson, Edith.....	Illinois
Anderson, Naomi.....	Illinois
Averill, Dana.....	Texas
Benner, Rollo.....	Ohio
Brown, Grace E.....	Nebraska
Brown, Allene.....	Illinois
Benner, Lawrence.....	Illinois
Carroll, Audrey.....	Iowa
Cook, Cora.....	Iowa
Crammond, Dorothy.....	Illinois
Dennis, Faye.....	Illinois
Dennis, Mildred.....	Illinois
Elam, Pauline.....	Tennessee
Ellison, Nellie.....	Nebraska
Faulk, Helen.....	Nebraska
Finch, Oscar.....	Nebraska

Flanery, Ruby.....	Kentucky
Floyd, Mary.....	Illinois
Floyd, Denton.....	Illinois
Floyd, James.....	Illinois
Floyd, John O.....	Illinois
Floyd, Paul O.....	Illinois
Freshney, Emily.....	Indiana
Gallup, Ruth.....	Illinois
Gray, Sabra.....	Illinois
Gretzinger, Harold.....	Michigan
Huff, Laben.....	Illinois
Hager, Odessie.....	Illinois
Hendricker, Lydia.....	Illinois
Jenks, Elsie.....	Colorado
Jolley, Myrtle.....	Illinois
Keen, Lettie.....	Illinois
Lawrence, Gem.....	Indiana
Long, Edith.....	Kansas
Lee, Mrs. H. H.....	Illinois
Major, Mrs. R. L.....	Illinois
Minnick, Margaret.....	Illinois
Montgomery, Dorothy.....	Illinois
Morris, Julia.....	Illinois
Middleton, Kirby.....	Illinois
Middleton, Wesley.....	Illinois
Massie, Sidney.....	Illinois
Nelson, Carl.....	North Dakota
Pope, David.....	Illinois
Richards, Ruth.....	Illinois
Smith, Marcia.....	Illinois
Smith, Frances.....	Illinois
Smith, Virginia.....	Illinois
Shannon, Stella.....	Iowa
Snyder, Pansy.....	Indiana
Steele, Pauline.....	Illinois
Suffern, Kathleen.....	Illinois
Thompson, Walter H.....	North Dakota
White, Mrs. S. S.....	Illinois
Willingham, John.....	Illinois
Willingham, Flora.....	Illinois
Wood, Alfred.....	Illinois

#### EXPRESSION

Allen, Gladys.....	Illinois
Elam, Pauline.....	Illinois
Ellison, Nellie.....	Nebraska
Freshney, Emily.....	Indiana
Guthrie, Velma.....	Illinois
Jenks, Elsie.....	Illinois
Long, Edith.....	Kansas

Major, R. L. ....	Illinois
Merrill, Medora. ....	Indiana
Morris, Helen. ....	Wisconsin
Thompson, Walter. ....	North Dakota
Thompson, Lloyd. ....	North Dakota

#### ART DEPARTMENT

Abrams, Ruth. ....	Ohio
Bailey, Marie. ....	Illinois
Balsley, Eula Mae. ....	Illinois
Bailey, Lena. ....	Illinois
Crammond, Dorothy. ....	Illinois
Elam, Pauline. ....	Tennessee
Flanery, Ruby. ....	Kentucky
Floyd, John O. ....	Illinois
Floyd, Paul O. ....	Illinois
Mellert, Grace. ....	Illinois
Middleton, Kirby. ....	Illinois
Roberts, Ruth. ....	Michigan
Schurman, Winnie. ....	Illinois
Williams, Richard. ....	Illinois

#### GRAMMAR SCHOOL

Abrams, Ruth. ....	Ohio
Allen, Cecile. ....	Illinois
Adams, Olivet. ....	Illinois
Brown, Allene. ....	Illinois
Brown, Hannah E. ....	Nebraska
Bouldin, Ralph. ....	Illinois
Dewitt, Ivan. ....	Illinois
Dewitt, Gladys. ....	Illinois
Dennis, Mildred. ....	Illinois
Eckels, Fern A. ....	Illinois
Frederick, Lawrence. ....	Michigan
Flanery, Ruby E. ....	Kentucky
Flanery, Mollie. ....	Kentucky
Floyd, James A. ....	Illinois
Floyd, John O. ....	Illinois
Floyd, Paul O. ....	Illinois
Foster, Harriss. ....	Illinois
Greer, Earl. ....	Illinois
Ganner, Floyd. ....	Illinois
Hager, Odessie. ....	Illinois
Hawkins, Christina. ....	Tennessee
Henline, Hazel. ....	Illinois
Jolley, Kenneth. ....	Illinois
Kelso, Glenn. ....	Illinois
Lee, Esther. ....	Illinois
Lee, Charles. ....	Illinois
McClain, Lee. ....	Illinois
McClain, Artie. ....	Illinois



Mellert, Opal.....	Illinois
Massie, Alma.....	Illinois
Massie, Norman.....	Illinois
Menneke, Esther.....	Illinois
Murphy, Rebecca.....	Illinois
Neubert, Herman.....	Illinois
Pope, Donald.....	Illinois
Smith, Marcia.....	Illinois
Suffern, Kathleen.....	Illinois
Suffern, Avery.....	Illinois
Smith, Sanford.....	Illinois
Shelby, Naomi.....	Illinois
Steele, Emily.....	Illinois
Watts, Beatrice.....	Illinois
Watts, Bertha.....	Illinois
Wood, Alfred.....	Illinois
Wood, John.....	Illinois
Wood, Ada.....	Illinois
Yoh, Opal.....	Illinois
Yoh, Violet.....	Illinois



(Clip this and stick on your trunk or grip)

**This Baggage Belongs to**

**Name** .....

**It goes to**

**OLIVET, ILLINOIS**

**To Olivet University**

**Via Danville, Illinois**

**This Baggage Belongs to**

**Name** .....

**It goes to**

**OLIVET, ILLINOIS**

**To Olivet University**

**Via Danville, Illinois**





